

1869

Christmas Carol

C Koppitz

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The views expressed in this paper are solely those of the author.

To Mrs. F. S. Chanfrau.

CHRISTMAS CAROL

AS SUNG



IN
DORA

AT SELWYNS THEATRE, BOSTON.

BOSTON,

Published by **KOPPITZ, PRÜFER & CO.** 30 West Co. Mason Street.

NEW YORK,

W. A. POND & CO.

Entered according to Act of Congress, A. D. 1852, by Koppitz, Prüfer & Co. in the Clerk's Office of the District Court of Mass.



CHRISTMAS CAROL.
as sung in
"DORA."

3

SONG & CHORUS.

Arranged by C. KOPPITZ.

Andantino con moto.

PIANO.

The piano introduction is written in 3/8 time. The right hand begins with a melody of eighth and sixteenth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes. The piece includes dynamic markings of *cresc.*, *f*, and *dim.*

Dora.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The first..... Now - ell that the Angels did say, Was to". The piano part includes dynamic markings of *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "certain poor shepherds in field as they lay, in fields wherethey lay, keep -".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ing their sheep, in a cold winters night when the snow was so deep." The piano part includes dynamic markings of *cresc.*, *dim.*, and *p*.

3

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Chorus.

SOP. *p* The first Now - ell that the An - gels did say, was to certain poor

ALTO. *p* The first Now - ell that the An - gels did say, was to certain poor

TENOR. *p* The first Now - ell that the An - gels did say, was to certain poor

BASS. *p* The first Now - ell that the An - gels did say, was to certain poor

PIANO. *p*

shepherds in field as they lay, in fields where they lay, keep - ing their

shepherds in field as they lay, in fields where they lay, keep - ing their

shepherds in field as they lay, in fields where they lay, keep - ing their

* If sung as a Quartette, the accompaniment may be omitted.

5

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

dim. e rall. pp

5

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

sheep, in a cold winters night, when the snow was so deep. Now - ell, Now -

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

- ell, Now - ell, Now - ell. Born is the King of Is - ra - - el.

dim. e rall. pp

3